

Wisdom Sits In Places Landscape And Language Among The Western Apache

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Wisdom Sits in Places: Landscape and Language Among the ...

Wisdom Sits in Places, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of ...

Wisdom Sits in Places: Landscape and Language Among the ...

A singular book, taking readers into the "landscape of the moral imagination" of the Western Apache people. The wisdom of the ancestors is transmitted through stories that are anchored at places. You are reminded (or you remind others) of places as a source of correction or guidance. The book also covers Basso's journey into this community.

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Our senses of place, however, come not only from our individual experiences but also from our cultures.Wisdom Sits in Places, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of Apache place-names--where they come from and what ...

Wisdom Sits in Places: Landscape and Language Among the ...

wisdom. The wisdom trail is one of self-reflection and leads to the creation of a steady and resilient mind; a smooth mind that will be alert to danger. Only through reflection can one walk the trail of wisdom. Finally, Dudley says, " Wisdom sits in places. It ' s like water that never dries up. You need to drink water to stay alive, don ' t you?

Wisdom Sits in Places: Landscape and Language among the ...

Wisdom Sits in Places: Landscape and Language among the Western Apache.Keith H. Basso. Albuquerque University of New Mexico Press, 1996. 171 pp.

Wisdom Sits in Places: Landscape and Language among the ...

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(PDF) Wisdom Sits in Places: Landscape and Language among ...

It is hardly a coincidence, as anthropologists and ethnobotanists have observed that "wisdom sits in places" (Basso, 1996). For people who are settled, shared meanings, personal and collective...

Wisdom Sits in Places: Landscape and Language among the ...

This detailed literature summary also contains Topics for Discussion and a Free Quiz on Wisdom Sits in Places: Landscape and Language Among the Western Apache by Keith H. Basso. Wisdom Sits in Places analyzes the relationship between geographical location, cultural symbolism and place-names in the language and linguistic practices of the Western Apache tribe located in Cibecue, Arizona.

Wisdom Sits in Places: Landscape and Language Among the ...

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Wisdom Sits in Places: Landscape and Language Among the ...

Wisdom Sits in Places Quotes Showing 1-3 of 3. " Knowledge of places is closely linked to knowledge of the self, to grasping one's position in the larger scheme of things, including one's own community, and to securing a confident sense of who one is a person. " . Keith H. Basso, Wisdom Sits in Places: Landscape and Language Among the Western Apache.

Wisdom Sits in Places Quotes by Keith H. Basso

Wisdom Sits in Places: Landscape and Language Among the Western Apache - Kindle edition by Basso, Keith H.. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Wisdom Sits in Places: Landscape and Language Among the Western Apache.

Wisdom Sits in Places: Landscape and Language Among the ...

Keith H. Basso, Wisdom Sits in Places: Landscape and Language Among the Western Apache (University of New Mexico Press, 1996).

Wisdom Sits in Places: Landscape and Language Among the ...

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Wisdom Sits in Places | University of New Mexico Press

Wisdom Sits in Places: Landscape and Language Among the Western Apache Themes. Keith H. Basso. This Study Guide consists of approximately 22 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of Wisdom Sits in Places. Print Word PDF.

Wisdom Sits in Places: Landscape and Language Among the ...

Overview. Wisdom Sits in Places (University of New Mexico Press, 1996) is a non-fiction book of essays by American ethnographer and anthropologist Keith Basso. In the book, Basso explores the role of place-names, or toponyms, in the language and culture of the Western Apache.

Super-Summary

Our senses of place, however, come not only from our individual experiences but also from our cultures. Wisdom Sits in Places, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of Apache place-names--where they come from and ...

Wisdom Sits in Places eBook by Keith H. Basso ...

November 29, 2011 Wisdom Sits in Places: Landscape and Language Among the Western Apache Keith H. Basso ' s Wisdom Sits in Places: Landscape and Language Among the Western Apache delivers a strong message regarding human connections between place, identity, and origins in relation to the idea of place-names. Every place evokes an association to a story and/or a person/ancestor bearing a moral message that allows the Western Apache to shape their beliefs, behaviors, identities, etc.

Wisdom Sits in Places: Landscape and Language Among the ...

This remarkable book introduces us to four unforgettable Apache people, each of whom offers a different take on the significance of places in their culture. Apache conceptions of wisdom, manners and morals, and of their own history are inextricably intertwined with place, and by allowing us to overhear his conversations with Apaches on these subjects Basso expands our awareness of what place can mean to people. Most of us use the term sense of place often and rather carelessly when we think of nature or home or literature. Our senses of place, however, come not only from our individual experiences but also from our cultures. Wisdom Sits in Places, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of Apache place-names--where they come from and what they mean to Apaches. This is indeed a brilliant exposition of landscape and language in the world of the Western Apache. But it is more than that. Keith Basso gives us to understand something about the sacred and indivisible nature of words and place. And this is a universal equation, a balance in the universe. Place may be the first of all concepts. It may be the oldest of all words."-N. Scott Momaday "In Wisdom Sits in Places Keith Basso lifts a veil on the most elemental poetry of human experience, which is the naming of the world. In so doing he invests his scholarship with that rarest of scholarly qualities: a sense of spiritual exploration. Through his clear eyes we glimpse the spirit of a remarkable people and their land, and when we look away, we see our own world afresh."--William deBuys "A very exciting book--authoritative, fully informed, extremely thoughtful, and also engagingly written and a joy to read. Guiding us vividly among the landscapes and related story-tellings of the Western Apache, Basso explores in a highly readable way the role of language in the complex but compelling theme of a people's attachment to place. An important book by an eminent scholar."--Alvin M. Josephy, Jr.

Explores the connections of place, language, wisdom, and morality among the Western Apache.

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'The Whiteman' is one of the most powerful and pervasive symbols in contemporary American Indian cultures. Portraits of 'the Whiteman': linguistic play and cultural symbols among the Western Apache investigates a complex form of joking in which Apaches stage carefully crafted imitations of Anglo-Americans and, by means of these characterizations, give audible voice and visible substance to their conceptions of this most pressing of social 'problems'. Keith Basso's essay, based on linguistic and ethnographic materials collected in Cibecue, a Western Apache community, provides interpretations of selected joking encounters to demonstrate how Apaches go about making sense of the behaviour of Anglo-Americans. This study draws on theory in symbolic anthropology, sociolinguistics, and the dramaturgical model of human communication developed by Erving Goffman. Although the assumptions and premises that shape these areas of inquiry are held by some to be quite disparate, this analysis shows them to be fully compatible and mutually complementary.

When the Apache wars ended in the late nineteenth century, a harsh and harrowing time began for the Western Apache people. Living under the authority of nervous Indian agents, pitiless government-school officials, and menacing mounted police, they knew that resistance to American authority would be foolish. But some Apache families did resist in the most basic way they could: they resolved to endure. Although Apache history has inspired numerous works by non-Indian authors, Apache people themselves have been reluctant to comment at length on their own past. Eva Tulene Watt, born in 1913, now shares the story of her family from the time of the Apache wars to the modern era. Her narrative presents a view of history that differs fundamentally from conventional approaches, which have almost nothing to say about the daily lives of Apache men and women, their values and social practices, and the singular abilities that enabled them to survive. In a voice that is spare, factual, and unflinchingly direct, Mrs. Watt reveals how the Western Apaches carried on in the face of poverty, hardship, and disease. Her interpretation of her people's past is a diverse assemblage of recounted events, biographical sketches, and cultural descriptions that bring to life a vanished time and the men and women who lived it to the fullest. We share her and her family's travels and troubles. We learn how the Apache people struggled daily to find work, shelter, food, health, laughter, solace, and everything else that people in any community seek. Richly illustrated with more than 50 photographs, Don't Let the Sun Step Over You is a rare and remarkable book that affords a view of the past that few have seen beforeA wholly Apache view, unsettling yet uplifting, which weighs upon the mind and educates the heart.

This is a remarkable series of personal narrations from Western Apaches before and just after the various agencies and sub-agencies were established. It also includes extensive commentary on weapons and traditions, with Apache words and phrases translated and complete annotation.

As in many Native American communities, people on the San Carlos Apache reservation in southeastern Arizona have for centuries been exposed to contradictory pressures. One set of expectations is about conversion and modernizationNspiritual, linguistic, cultural, technological. Another is about steadfast perseverance in the face of this cultural onslaught. Within this contradictory context lies the question of what validates a sense of Apache identity. For many people on the San Carlos reservation, both the traditional calls of the Mountain Spirits and the hard edge of a country, rock, or reggae song can evoke the feeling of being Apache. Using insights gained from both linguistic and musical practices in the communityNas well as from his own experience playing in an Apache country bandNDavid Samuels explores the complex expressive lives of these people to offer new ways of thinking about cultural identity. Samuels analyzes how people on the reservation make productive use of popular culture forms to create and transform contemporary expressions of Apache cultural identity. As Samuels learned, some popular songsNsuch as those by Bob MarleyNare reminiscent of history and bring about an alignment of past and present for the Apache listener. Thinking about Geronimo, for instance, might mean one thing, but "putting a song on top of it" results in a richer meaning. He also proposes that the concept of the pun, as both a cultural practice and a means of analysis, helps us understand the ways in which San Carlos Apaches are able to make cultural symbols point in multiple directions at once. Through these punning, layered expressions, people on the reservation express identities that resonate with the complicated social and political history of the Apache community. This richly detailed study challenges essentialist notions of Native American tribal and ethnic identity by revealing the turbulent complexity of everyday life on the reservation. Samuels's work is a multifaceted exploration of the complexities of sound, of language, and of the process of constructing and articulating identity in the twenty-first century.

The essays in this volume document trails, paths, and roads across different times and cultures, from those built by hunter-gatherers in the Great Basin of North America to causeway builders in the Bolivian Amazon to Bronze Age farms in the Near East, through aerial and satellite photography, surface survey, historical records, and excavation.

"What the world needs today is a good dose of Indigenous realism," says Native American scholar.... Daniel Wildcat in this thoughtful, forward-looking treatise. The Native response to the environmental crisis facing our planet, Red Alert! seeks to debunk the modern myths that humankind is the center of creation and that it exerts control over the natural world. Taking a hard look at the biggest problem that we face today - the damaging way we live on this earth - Wildcat draws upon ancient Native American wisdom and nature-centered beliefs to advocate a modern strategy to combat global warming. Inspiring and insightful, Red Alert! is a stirring call to action.

Comprehensive and global in scope, this book critically evaluates the range of management options that claim to have integrated Indigenous peoples and knowledge, and then outline an innovative, alternative model of co-management, the Indigenous Stewardship Model.

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