

The Oxford Classical Dictionary

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In over 6,700 entries written by the very best of classical scholars from around the world, the Dictionary provides coverage of Greek and Roman history, literature, myth, religion, linguistics, philosophy, law, science, art, archaeology, near eastern studies, and late antiquity.

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The Oxford Classical Dictionary (OCD) is a wonderful reference for people with a keen interest in ancient Greece and Rome. It contains brief articles on almost every imaginable aspect of ancient Greek and Roman history (including thematic entries), by scholars who are specialists in their fields.

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In over 6,700 entries written by the very best of classical scholars from around the world, the Dictionary provides coverage of Greek and Roman history, literature, myth, religion, linguistics, philosophy, law, science, art, archaeology, near eastern studies, and late antiquity.

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Contrary to the assumptions of previous eras, since the late 20th century, race has been widely regarded as a form of identity based in social construction rather than biology. The concept of race has experienced a corresponding return to classical studies, although this approach gives it significant overlap with terminology like ethnicity and cultural identity.

Race - Oxford Classical Dictionary

A great reference book for all classical information. The front and rear boards are darker as you can see from the photographs and I suspect those areas were out of the sunlight and that is why they are darker than the rest of the boards.

The Oxford Classical Dictionary. 1949. | eBay

The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history, culture, religion, and life in Europe, the Mediterranean, and the Near East (including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity.

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

Over 6,000 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome.

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Over 2,500 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome.

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The Dictionary of Classical Myth and Religion offers a fully rounded and highly authoritative point of access to all aspects of ancient religious life and thought. Dr Simon Price and Dr Emily Kearns, area advisers for the third edition of the Oxford Classical Dictionary, have come together to select, revise, edit, and in some cases wholly recast, a large number of key entries from OCD to create this handy, accessible reference work on mythology and religion in the Graeco-Roman world. Bringing to the attention of a wider audience the authority and scholarly rigour of OCD, the Oxford Dictionary of Classical Myth and Religion provides students, teachers, and general readers with an affordable comprehensive, and wide-ranging A-Z reference source. The Dictionary is unique in that in addition to Greek myths and Roman festivals it covers Greek and Roman religious places, monuments, religious personnel, divination, astrology, and magic, and also contains many entries on Judaism and Christianity in Greek and Roman times.

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