

The Age Of New Waves

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New wave is a music genre that encompasses numerous pop-oriented styles from the late 1970s and the 1980s. It was originally used as a catch-all for the music that emerged after punk rock, including punk itself, but may be viewed retrospectively as a more accessible counterpart of post-punk. Although new wave shared punk's DIY philosophy, the artists were more influenced by the lighter strains ...

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*The Age of New Waves presents a trenchant global and comparative study of new wave cinemas, from the French nouvelle vague to films from Taiwan, mainland China, and the U.S. in the late twentieth century. Drawing on a diverse array of filmmakers—Jean-Luc Godard, Agnès Varda, Hou Hsiao-hsien, Jia Zhangke, Arthur Penn, Melvin Van Peebles, and others—James Tweedie highlights the integral ...