

Samuel Richardson A Biography

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Samuel Richardson was an English writer and printer best known for three epistolary novels: Pamela; or, Virtue Rewarded, Clarissa: Or the History of a Young Lady and The History of Sir Charles Grandison. He printed almost 500 works during his life, including journals and magazines, working periodically with the London bookseller Andrew Millar. Richardson had been apprenticed to a printer, whose daughter he eventually married. He lost her along with five sons, but remarried and had four daughters

[Samuel Richardson - Wikipedia](#)

Samuel Richardson, (baptized Aug. 19, 1689, Mackworth, near Derby, Derbyshire, Eng.—died July 4, 1761, Parson ' s Green, near London), English novelist who expanded the dramatic possibilities of the novel by his invention and use of the letter form (“ epistolary novel ”). His major novels were Pamela (1740) and Clarissa (1747 – 48).

[Samuel Richardson | English novelist | Britannica](#)

Samuel Richardson The English novelist Samuel Richardson (1689-1761) brought dramatic intensity and psychological insight to the epistolary novel.> Fiction, including the novel told in letters, had become popular in England before Samuel Richardson's time, but he was the first English novelist to have the leisure to perfect the form in which he chose to work.

[Samuel Richardson - Biography](#)

Biography of Samuel Richardson. Biography of. Samuel Richardson. Samuel Richardson was born into relative poverty as one of nine children in the midland country of Derbyshire in England. The Richardson family moved to East London in 1700, and around this time, Samuel received a brief grammar-school education. The young Samuel, being a pious and studious boy, wanted to be a clergyman; his father endorsed the choice but, being a mere joiner (that is, a carpenter specializing in domestic ...

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Written as a definitive biography, it contains 11 full page plates and an extensive and useful index. Samuel Richardson (1689 – 1761) was an 18th-century English writer and printer. He is best known for his three epistolary novels: Pamela: Or, Virtue Rewarded (1740), Clarissa: Or the History of a Young Lady (1748) and The History of Sir Charles Grandison (1753).

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Samuel Richardson was born in 1689, the son of a Derbyshire joiner and a pious mother. As a boy, his thoughtful and serious nature would have recommended him for the church, but his parents could...

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Clarissa; or, The History of a Young Lady is an epistolary novel by English writer Samuel Richardson, published in 1748. It tells the tragic story of a young woman, Clarissa Harlowe, whose quest for virtue is continually thwarted by her family.

Clarissa - Wikipedia

1740. Pamela; or, Virtue Rewarded is an epistolary novel by English writer Samuel Richardson, a novel which was first published in 1740. Considered the first true English novel, it serves as Richardson's version of conduct literature about marriage. Pamela tells the story of a fifteen-year-old maidservant named Pamela Andrews, whose employer, Mr. B, a wealthy landowner, makes unwanted and inappropriate advances towards her after the death of his mother.

Pamela; or, Virtue Rewarded - Wikipedia

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Samuel Richardson, by Joseph Highmore (died 1780). See source website for additional information. This set of images was gathered by User:Dcoetzee from the National Portrait Gallery, London website using a special tool. All images in this batch have been confirmed as author died before 1939 according to the official death date listed by the NPG.

File:Samuel Richardson by Joseph Highmore.jpg - Wikipedia

Samuel Richardson is remembered today as one of the most important innovators of the novel form – and yet he did not publish his first novel until he was 51. Early life and career as a printer Born into a large family, Richardson was baptised on 19 August 1689 in Derbyshire, England.

Samuel Richardson - The British Library

The novelist Samuel Richardson, a correspondent of Chapone Chapone's friends and correspondents included George Ballard and Samuel Richardson. She reviewed Ballard's manuscripts of *Memoirs of Several Ladies of Great Britain* (1752), his biographical encyclopedia of women, and helped him find financial support for the project.

Sarah Chapone - Wikipedia

3 T. C. Duncan Eaves and Ben D. Kimpel. *Samuel Richardson: A Biography* (Oxford: Clarendon Press, 1971), p. 533. Even though Anna Barbauld is accepted as the first biographer of Richardson, there was an account of Richardson printed in 1782 by John Nichols. The information contained in

Regarded by some as the leading novelist of the Eighteenth Century, Samuel Richardson is best known for his epistolary novels, which changed the course of English literature. This comprehensive eBook presents the complete works of Samuel Richardson, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Richardson ' s life and works * Concise introductions to the novels and other texts * ALL 4 novels, with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * The complete translation of AESOP ' S FABLES, first time in digital print * Special numerical and alphabetical contents tables for the fables * Includes Richardson ' s non-fiction, with rare essays - spend hours exploring the author ' s wide range of texts * Special criticism section, with essays evaluating Richardson ' s contribution to literature * Features two biographies, including Thomson ' s seminal study - discover Richardson ' s literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels PAMELA; OR, VIRTUE REWARDED PAMELA IN HER EXALTED CONDITION CLARISSA; OR THE HISTORY OF A YOUNG LADY THE HISTORY OF SIR CHARLES GRANDISON The Fables AESOP ' S FABLES The Non-Fiction THE INFIDEL CONVICTED THE APPRENTICE ' S VADE MECUM THE SEASONABLE EXAMINATION OF THE PLEAS AND PRETENSIONS LETTERS WRITTEN TO AND FOR PARTICULAR FRIENDS A TOUR THRO ' THE WHOLE ISLAND OF GREAT BRITAIN COPY OF LETTER TO A LADY, WHO WAS SOLICITOUS FOR AN ADDITIONAL VOLUME TO THE HISTORY OF SIR CHARLES GRANDISON ANSWER TO A LETTER FROM A FRIEND SIX ORIGINAL LETTERS UPON DUELLING PREFACE TO AUBIN: A COLLECTION OF ENTERTAINING HISTORIES AND NOVELS The Poetry A VERSE FROM THE GENTLEMAN S MAGAZINE The Criticism REMARKS ON CLARISSA, &c. by Sarah Fielding THE ENGLISH NOVELISTS by William Hazlitt The Biographies THE LIFE OF SAMUEL RICHARDSON by Sir Walter Scott SAMUEL RICHARDSON: A BIOGRAPHICAL AND CRITICAL

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Proposing that Samuel Richardson's novels were crucial for the construction of female individuality in the mid-eighteenth century, Bonnie Latimer shows that Richardson's heroines are uniquely conceived as individuals who embody the agency and self-determination implied by that term. In addition to placing Richardson within the context of his own culture, recouping for contemporary readers the influence of Grandison on later writers, including Maria Edgeworth, Sarah Scott, and Mary Wollstonecraft, is central to her study. Latimer argues that Grandison has been unfairly marginalised in favor of Clarissa and Pamela, and suggests that a rigorous rereading of the novel not only provides a basis for reassessing significant aspects of Richardson's fictional oeuvre, but also has implications for fresh thinking about the eighteenth-century novel. Latimer's study is not a specialist study of Grandison but rather a reconsideration of Richardson's novelistic canon that places Grandison at its centre as Richardson's final word on his re-envisioning of the gendered self.

Samuel Richardson (1689-1761), the English writer and printer best known for his epistolary novels, including Pamela (1740) and Clarissa (1748), had preserved copies of his extensive correspondence with a view to its eventual publication, and these volumes, edited by Anna Laetitia Barbauld and first published in 1804, contain her selection from his papers. Richardson became a printer's apprentice in 1706 and for the rest of his life managed a successful printing business in addition to writing his highly popular and influential novels. After the success of Pamela, Richardson regularly corresponded with leading contemporary literary figures including Henry Fielding and Samuel Johnson. The letters provide fascinating insights into Richardson's life and literary and social activities, as well as discussions of current affairs. Volume 1 contains a biography of Richardson by Mrs Barbauld; this is followed by his correspondence with friends such as Aaron Hill and the Scots printer William Strahan.

Since the publication of his novel Pamela; or Virtue Rewarded in 1740, Samuel Richardson's place in the English literary tradition has been secured. But how can that place best be described? Over the three centuries since embarking on his printing career the 'divine' novelist has been variously understood as moral crusader, advocate for women, pioneer of the realist novel and print innovator. Situating Richardson's work within these social, intellectual and material contexts, this new volume of essays identifies his centrality to the emergence of the novel, the self-help book, and the idea of the professional author, as well as his influence on the development of the modern English language, the capitalist economy, and gendered, medicalized, urban, and national identities. This book enables a fuller understanding and appreciation of Richardson's life, work and legacy, and points the way for future studies of one of English literature's most celebrated novelists.

'I beg as soon as you get Fielding's Joseph Andrews, I fear in Ridicule of your Pamela and of Virtue in the Notion of Don Quixote's Manner, you would send it to me by the very first Coach.' (George Cheyne in a letter to Samuel Richardson, February 1742) Both Joseph Andrews (1742) and Shamela (1741) were prompted by the success of Richardson's Pamela (1740), of which Shamela is a splendidly bawdy parody. But in Shamela Fielding also demonstrates his concern for the corruption of contemporary society, politics, religion, morality, and taste. The same themes - together with a presentation of love as charity, as friendship, and in its sexual taste - are present in Joseph Andrews, Fielding's first novel. It is a work of considerable literary sophistication and satirical verve, but its appeal lies also in its spirit of comic affirmation, epitomized in the celebrated character of Parson Adams. This revised and expanded edition follows the text of Joseph Andrews established by Martin C. Battestin for the definitive Wesleyan Edition of Fielding's works. The text of Shamela is based on the first edition, and two substantial appendices reprint the preliminary matter from Conyers Middleton's Life of Cicero and the second edition of Richardson's Pamela (both closely parodied in Shamela). A new introduction by Thomas Keymer situates Fielding's works in their critical and historical contexts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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