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I was a folk-rock guitarist struggling to keep my place in a little jazz band when I went through John Mehegan's brilliant Jazz Improvisation, and the book opened my ears, my hands, my head, and my heart. Aha, I thought, this is how a jazz cat thinks! I played all the exercises, followed every suggestion, did my best to absorb every concept, and, by God, I learned enough to become a working ...

Tonal and Rhythmic Principles: 1 (Jazz improvisation ...

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John Mehegan, Jazz Improvisation (1959-65) – SOCKS

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