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successful. As

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astounding points.

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master

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Former CIA Chief
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director uses)-just
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and time.

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From an actor's
perspective,
chapter 10 is
invaluable. I wish it
was mandatory for
every director to
read that chapter
before their first
day on the set."

Regina King,
Actress, Director
"Bethany Rooney

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storytelling today is
on television, where
the multi-episodic
format is used for
rich character
development and
innovative story
arcs. Directors Tell
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insight and advice
straight from two A-
list television

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Running on time and on budget, and effectively oversee editing and post-production.

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of directors currently
in the trenches
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to help you put
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companion website
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interviews with the
authors Bethany
Rooney has
directed over two

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hundred episodes of
prime-time network
shows, including

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Originals, Nashville,

NCIS New Orleans,

and Criminal Minds.

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Warner Brothers

Directing Workshop

and serves on

numerous

committees at the

Directors Guild of

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America. Mary Lou Belli is a two-time Emmy Award winning producer, writer, and director as well as the author of two books. She directed NCIS New Orleans, Monk, Hart of Dixie, The Game, Girlfriends, and The Wizards of Waverly Place. She teaches

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directing at USC 's
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Arts.
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visions, in a volume
that includes

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discussions with
such filmmakers as
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Lars Von Trier,
Bernardo
Bertolucci, Laurent
Tirard, Woody
Allen, Tim Burton,
and John Woo.
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Feuillade, or,
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with less money

and time. Learn

what it takes to

become a director:

master the technical

aspects, appreciate

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aesthetic qualities,
and practice
leadership, all while
exuding that "X
factor that
distinguishes the
excellent director
from the merely
good one. Covering
everything from
prep, the shoot, and
post, the authors
emphasize how
aspiring directors

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can develop a
creative vision-
because without it,
they are just
technicians. Hands-
on and practical,
this book lets you
not only read about
the secrets of
directors, it also
includes exercises
using original
scripted material.
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site includes scenes from the authors' own TV shows, along with the scripts, shot lists, and other materials that made the scenes possible.

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a director needs to
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vision, how to
translate script into
a visual story,
establishing the
look and feel,
selecting and
leading a crew,
coaching actors,

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Keeping a complex operation on time and on budget, overseeing the edit, and troubleshooting through the whole shoot. * "Insider Info sections

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American Beauty,
and more! * Hands-
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you understand and
master the craft of
directing.

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Mary Lou
The collaboration of
director and actor is
the cornerstone of

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narrative
filmmaking. This

book provides the

director with a

concrete step-by-

step guide to

preparation that

connects the

fundamentals of film-

script analysis with

the actor ' s process

of preparation. This

book starts with

how to identify the

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The overall scope of a
project from the
creative
perspective of the
director as it
relates to guiding
an actor, before
providing a
blueprint for
preparation that
includes script
analysis,
previsualization,
and procedures for

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capture. This
methodology allows
the director to
uncover the
similarities and
differences
between actor and
director in their
preparation to
facilitate the
development of a
collaborative
dialogue. Featuring

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chapter-by-chapter

exercises and

assignments

throughout, this

book provides a

method that enables

the director to be

present during

every stage of

production and

seamlessly move

from prep to

filming, while

guiding the actor to

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their best
performances.
Written in a clear
and concise
manner, it is ideal
for students of
directing, early
career, and self-
taught directors, as
well as
cinematographers,
producers, or
screenwriters
looking to turn their

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Television And
Becoming a director
is not just about
making a film,
webseries,
commercial, or
music video. If that
were the case, with
today's access to
equipment and free

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distribution, there'd be thousands more working professionals.

Turning your passion into your profession requires the ability to make transitions at the exact moment a pivot is needed, with creativity and confidence.

Chatmon's book

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Helps directors
shape their career
with targeted
anecdotes,

worksheets, and
other resources, all
of which fall into
three designated
categories: How-
To, Self-Help, and
Inspiration.

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businesspeople
face" -- Jacket.

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from famous motion
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images, explains
framing,
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camera movement
for achieving a high-
budget look for

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building tension,
anticipating motion,
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