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Designing for print 5 Let us consider another example: The publishing project is a full-color 90 × 130-mm label. The background is a white-to-green gradient. The foreground includes a photograph of the product, some black text, and a barcode. The designer knows nothing about the final printing process and starts to design the label.

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The professionals as DIPRESCON prepare print jobs for offset, screen, and flexography printing, working on both Mac and Windows platforms. In addition, DIPRESCON is a fully equipped design studio, which feeds content for the company's prepress activities.

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~~CorelDRAW for Screen Printing - Corel Discovery Center~~

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Designing for Print-Charles Conover 2011-11-08 This book is a single-source guide to planning, designing and printing successful projects using the Adobe Creative Suite. Packed with real-world design exercises, this revised edition is fully updated to align with CS.

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Go back to page 1, select the design and copy it. Go to page 2 and paste the design. Use the Pick tool to resize and reposition the design on the t-shirt. You now have a t-shirt design you can scale to any size, vector art for a screen printer and a mockup to show how you want it. Preparing for Print

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Design for print or web Experience flawless publishing and output, every time. Control color consistency across different media and know your colors are accurate before you print Develop captivating website content with a collection of web graphics tools and presets

~~Graphic Design Software - CorelDRAW Graphics Suite 2020~~

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CorelDRAW 2020 unveils its fastest, smartest, and most collaborative graphics suite yet. With suites for macOS and Windows, plus CorelDRAW.app, the CorelDRAW 2020 software lineup delivers the power designers need to get from original concept to flawless output in record time.

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Designing For Print Corel team is well motivated and most have over a decade of experience in their own areas of expertise within book service, and indeed covering all areas of the book industry.

The only official guide to CorelDRAW-fully updated throughout to cover all the new features of the latest release CorelDRAW X The Official Guide is the one-stop tutorial/reference for learning how to create gorgeous graphics for a variety of print and web uses. Veteran graphic designer and author Gary Bouton shows you how to use the new product features, and shows off beautiful graphics and techniques in this Corel-authorized guide. Packed with examples and techniques, this book delivers details no CorelDRAW user can afford to be without! Ideal for beginners through experts getting started on the new release, the book explains how to install the software, use the illustration and drawing tools, work with text, apply colors, fills, and outlines, apply special effects, and work in 3D. CorelDRAW X The Official Guide Offers hundreds of tips, tricks, and shortcuts that show how to get the most out of product features, not just what the features do Includes online access to 30+ video tutorials of hands-on instruction from the author, plus CorelDRAW native files, stock images for tutorials in Corel PHOTO-PAINT, custom typefaces designed by the author, and other useful starter pieces for learning CorelDRAW Includes a full-color insert demonstrating results of various filters and effects Provides a comprehensive CorelDRAW X reference as well as drawing tips and illustration techniques Discusses print and web use and potential issues Explains how to use PHOTO-PAINT, Corel's image-editing tool

More than 140 pages containing hundreds of retro-inspired designs for printed fabrics, labels and single motifs in the fields of Young Fashion, streetwear, sports, active and beachwear. The extensive and attractive graphic concept is divided into the themes THE GREAT OUTDOOR, THE URBAN ATTITUDE, THE OLD TIMES NOSTALGIA, THE SUMMER PLAYGROUNDS and THE SHE WORLD. The fabric patterns are provided in ready to process repeats. All designs are also available on the accompanying CD-ROM as professionally prepared vector files for problem-free processing on Windows and Macintosh systems with the following software programs: Adobe Illustrator 8.0 and higher, CorelDraw 11.0 and higher, Freehand 9.0 and higher, Daneba Canvas 9.0 and higher. Some of the print designs and graphics contain pixel files as well, to safe their soft artistic character. These files can be opened and processed on a limited scale in pixel-oriented programs like Adobe Photoshop 7.0 and higher or Corel PaintShop.

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Unlike the early days of Photoshop, for several years now most Photoshop books have been aimed at photographers; there is a big hole on the bookstore shelf that needs to be filled by a Photoshop book that is geared specifically towards graphic design professionals and production artists. This core audience should not have to wade through useless chapters of content geared towards other users of the application, namely professional photographers, web designers, and video editors. Mastering Photoshop for Print Design and Production sets graphic designers and production artists in the right direction when implementing the latest version of Photoshop into their everyday workflow. It demonstrates how to use Photoshop for all aspects of print, from simpler tasks such as basic color correction and masking, to more advanced tasks such as color management, utilizing layer comps, and troubleshooting and automating RGB-to-CMYK color conversion. Entirely four-color throughout, Mastering Photoshop for Print Design and Production fulfills the promise of the Mastering series, to provide real-world skills to professionals and students. Like all Mastering books, this one includes: A "by pros for pros" approach: The author is an active professional working in graphic arts, layout, and design, writing for professionals who want to improve their skills or learn new skills. Real-world examples: Running throughout the text are examples of how the various skills are applied in scenarios faced by real practitioners. Skill-based teaching and hands-on exercises. Companion files for tutorials and projects are provided on the accompanying CD-ROM. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Presents tips, tricks, techniques, and step-by-step instructions on how to create professional-looking ads and marketing material using CorelDRAW.

Brochure design is a perennial in the world of marketing and graphic design, yet it can be challenging to execute successfully. This substantial collection of the world's best brochure design offers hundreds of ideas, pages of inspiration, and armloads of advice for professional graphic designers and students alike. With a clean, engaging presentation, this volume is a highly visual collection of ideas for everything from choosing type to selecting photo treatments, and everything in between.

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The book is intended to aspiring students who wish to build their career in the field of graphics and animation. The content of the book goes in adequate detail covering all the aspects of computer basics and graphics and animation. The content of the book goes in adequate detail covering all aspects of computer basics and graphics and animation. The unique tutor CD provided with this book is a true add-on. While other books rely on theory and long explanations, the tutor CD accompanying this book helps you build skills for multimedia and web designing software.