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of British comics (Comics are not just

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The Absurdity Of The British Empire

"The day comics grew up" [1989]

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magazines, from their origins in the late nineteenth century to the present day.

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While there is a growing critical literature on such high-profile figures

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as Alan Moore, Neil Gaiman, and Grant Morrison, huge swathes of British cartooning history have been neglected by critics, historians, and fans. As James Chapman points out in his informative study, *British Comics: A Cultural History*, the work of Martin Barker and Roger Sabin represents

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the only sustained academic engagement with comics in Britain – the British comic has never achieved the cultural cachet of the ...

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Beginning with the first British comic, Ally Sloper-known as "A Selection, Side-splitting, Sentimental, and Serious, for the Benefit of Old Boys, Young Boys, Odd Boys generally, and even Girls"-British Comics goes on to describe the heyday of comics in the 1950s and '60s, when titles such as

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The specifically British contribution to
the history of comics and cartoons

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remains under-researched and underappreciated. While there is a growing critical literature on such high-profile figures as Alan Moore, Neil Gaiman, and Grant Morrison, huge swathes of British cartooning history have been neglected by critics, historians, and fans.

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British Comics A History James Chapman We are all nostalgic about comics. Many of us still peek at them □ some of us even collect them. British Comics: A Cultural History is the first historical study of these cherished

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British comic papers and magazines and their place in our society, from their origins in the late Victorian period to the present day.

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In this entertaining cultural history of

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