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This vivid narrative illuminates the Incan view of the Spanish invaders and offers an important account of indigenous resistance, accommodation, change, and survival in the face of the European

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An Inca Account of the Conquest of Peru - Ralph Bauer ...

translation is an account of the cataclysmic events that took place in the Andes during the sixteenth century.¹ Its author, Diego de Castro Titu Cusi Yupanqui (1530?-1571), was the penultimate descendant of the

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Cusi is the "narrator" and source of An Inca Account of the Conquest of Peru, a firsthand account of the Spanish invasion, narrated by him in 1570 to Spanish missionary Fray Marcos García and transcribed by Martín de Pando, his mestizo assistant. The resulting hybrid document offers a unique Inca perspective on the conquest.

Available in English for the first time, An Inca Account of the Conquest of Peru is a firsthand account of the Spanish invasion, narrated in 1570 by Diego de Castro Titu Cusi Yupanqui - the penultimate ruler of the Inca dynasty - to a Spanish missionary and transcribed by a mestizo assistant. The resulting hybrid document offers an Inca perspective on the Spanish conquest of Peru, filtered through the monk and his scribe. Titu Cusi tells of his father's maltreatment at the hands of the conquerors; his father's ensuing military campaigns, withdrawal, and murder; and his own succession as ruler. Although he continued to resist Spanish attempts at "pacification," Titu Cusi entertained Spanish missionaries, converted to Christianity, and then, most importantly, narrated his story of the conquest to enlighten Emperor Phillip II about the behavior of the emperor's subjects in Peru. This vivid narrative illuminates the Incan

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view of the Spanish invaders and offers an important account of indigenous resistance, accommodation, change, and survival in the face of the European conquest. Informed by literary, historical, and anthropological scholarship, Bauer's introduction points out the hybrid elements of Titu Cusi's account, revealing how it merges native Andean and Spanish rhetorical and cultural practices. This new English edition will interest students of colonial Latin American history and culture and of Native American literatures.

Only a few decades after the Spanish conquest of Peru, the third Bishop of Cuzco, Sebastián de Lartaún, called for a report on the religious practices of the Incas. The report was prepared by Cristóbal de Molina, a priest of the Hospital for the Natives of Our Lady of Succor in Cuzco and Preacher General of the city. Molina was an outstanding Quechua speaker, and his advanced language skills allowed him to interview the older indigenous men of Cuzco who were among the last surviving eyewitnesses of the rituals conducted at the height of Inca rule. Thus, Molina's account preserves a crucial first-hand record of Inca religious beliefs and practices. This volume is the first English translation of Molina's *Relación de las fábulas y ritos*

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de los incas since 1873 and includes the first authoritative scholarly commentary and notes. The work opens with several Inca creation myths and descriptions of the major gods and shrines (huacas). Molina then discusses the most important rituals that occurred in Cuzco during each month of the year, as well as rituals that were not tied to the ceremonial calendar, such as birth rituals, female initiation rites, and marriages. Molina also describes the Capacocha ritual, in which all the shrines of the empire were offered sacrifices, as well as the Taqui Ongoy, a millennial movement that spread across the Andes during the late 1560s in response to growing Spanish domination and accelerated violence against the so-called idolatrous religions of the Andean peoples.

Text in English and Spanish. Catherine Julien's new translation of Titu Cusi Yupangui's Instruçon -- an account of the Conquest by the last indigenous ruler of the Inca empire -- features student-oriented annotation, facing-page Spanish, and an Introduction that sets this remarkably rich source in its cultural, historical, and literary contexts.

The *Historia del Nuevo Mundo*, set down by Father Bernabe Cobo during the first half of the seventeenth century, represents a singulary

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valuable source on Inca culture. Working directly from the original document, Roland Hamilton has translated that part of Cobo's massive manuscripts that focuses on the history of the kingdom of Peru. The volume includes a general account of the aspect, character, and dress of the Indians as well as a superb treatise on the Incas—their legends, history, and social institutions.

First written in 1570, this work, now published in modern Spanish with an English translation, followed more than a decade of negotiations and skirmishes between Inca rebels and Spanish officials who were tasked with finding a solution to integrate these independently governed territories under Spanish colonial rule.

A rich new source of important archival information, *Voices from Vilcabamba* examines the fall of the Inca Empire in unprecedented detail. Containing English translations of seven major documents from the Vilcabamba era (1536–1572), this volume presents an overview of the major events that occurred in the Vilcabamba region of Peru during the final decades of Inca rule. Brian S. Bauer, Madeleine Halac-Higashimori, and Gabriel E. Cantarutti have translated and analyzed seven documents, most notably *Description of Vilcabamba* by Baltasar de Ocampo Conejeros and a selection from Martín de Murúa's *General*

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History of Peru, which focuses on the fall of Vilcabamba. Additional documents from a range of sources that include Augustinian investigations, battlefield reports, and critical eyewitness accounts are translated into English for the first time. With a critical introduction on the history of the region during the Spanish Conquest and introductions to each of the translated documents, the volume provides an enhanced narrative on the nature of European-American relations during this time of important cultural transformation.

"An English translation of a sixteenth-century Spanish manuscript, by an Inca Jesuit, about Inca religion and the spread of Christianity in colonial Peru. Includes an introductory essay"--Provided by publisher.

One of the earliest chronicles of the Inca empire was written in the 1550s by Juan de Betanzos. Although scholars have long known of this work, only eighteen chapters were actually available until the 1980s when the remaining sixty-four chapters were discovered in the collection of the Fundación Bartolomé March in Palma de Mallorca, Spain. Narrative of the Incas presents the first complete English translation of the original manuscript of this key document. Although written by a Spaniard, it presents an authentic Inca worldview, drawn from the personal experiences and oral traditions told to Betanzos by

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his Inca wife, Doña Angelina, and other members of her aristocratic family who lived during the reigns of the last Inca rulers, Huayna Capac Huascar and Atahualpa. Betanzos wrote a history of the Inca empire that focuses on the major rulers and the contributions each one made to the growth of the empire and of Inca culture. Filled with new insights into Inca politics, marriage, laws, the calendar, warfare, and other matters, Narrative of the Incas is essential reading for everyone interested in this ancient civilization.

Documents the epic conquest of the Inca Empire as well as the decades-long insurgency waged by the Incas against the Conquistadors, in a narrative history that is partially drawn from the storytelling traditions of the Peruvian Amazon Yora people. Reprint. 20,000 first printing.

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